

Associate of Arts Degree (A.A.) – 60 credits Minnesota Transfer Curriculum (M.T.C.) – 40 credits

Fall 2024

REMEMBER TO REGISTER EARLY

I. Associate of Arts Degree and M.T.C. Requirements:

A.A. = 60 Credits Total ~ Minimum requirements in parentheses (includes HPER & FYE) - 40 credit minimum required in Goal Areas 1-10.

M.T.C. = 40 Credits Total ~ Minimum requirements in parenthesis. Credits must total 40 in Goal Areas 1-10.

II. Associate of Science and Associate of Applied Science Degree Requirements:

A.S. = See Program Guide for specific requirements.

A.A.S. = See Program Guide for specific requirements.

NOTES:

- Credits for a course will count in <u>ONLY</u> one goal area (see your advisor for questions or clarification).
- A listed course may count once in Goal Areas 1 through 6, AND once in Goal Areas 7 through 10 (see your advisor for clarification).
- *Denotes Literature course.
- 2.0 minimum G.P.A. required for M.T.C. and all degrees.
- D grades are included in this calculation.

| FIRST YEAR E | EXPERIENCE (Course is required.) | | BIOL 1170 | Microbiology | (3) |
|---|--|---|---|---|---|
| FYE 1000 | First Year Experience | (1) | BIOL 2400 | Topics in Biology | (.5-3) |
| COMMUNICATION (CO) (Nine credit minimum.) | | | CHEM 1110 CHEM 1111 CHEM 1210 | Aspects of Chemistry I Aspects of Chemistry II General Chemistry I | (3) (2) (5) |
| ENGL 1106 ENGL 1109 | College Composition I (Required for AA/MTC College Composition II (Required for AA/MTC | | CHEM 1211 ENSC 1200-EN | General Chemistry II The Environment and Sustainability | (5) (4) |
| | AND | ••• | ENSC 2010-EN | World Health and the Environment | (3) |
| (required for A COMM 1100 | Introduction to Communication | | GEOG 1120-EN GEOG 1202-EN | , , , | (4) (3) |
| COMM 1105 COMM 1110 COMM 1115-DI COMM 125 COMM 1601 ENGL 1100 | Interpersonal Communication Public Speaking Intercultural Communication Small Group Communication Interviewing Procedure and Practice Creative Writing | (3) (3) (3) (3) (3) (1) (3) (3) | GEOL 1110-EN GEOL 1115-EN GEOL 1125-EN GEOL 1130-GL GEOL 1135-EN | Introduction to Geology Minnesota's Geology Geology of Natural Disasters Earth's Resources Intro to Weather and Climate | (4) (4) (4) (4) |
| ENGL 1102 2. CRITICAL T (Completion of | Social Media Writing | | PHYS 1001 PHYS 1201 PHYS 1202 PHYS 2201 PHYS 2202 | Fundamental Concepts of Physics Introduction to Physics I Introduction to Physics II General Physics I General Physics II | (4) (5) (5) (5) |
| BIOL 2170 PHIL 1140 READ 1102 | Pathophysiology Critical Thinking Critical Reading for Academics | (3) (3) (1) | (Three credit mi | ICAL / LOGICAL REASONING (MA) nimum. One course is required.) | |
| 3. NATURAL SCIENCES (NS) (Six credit minimum. Select two courses from at least two different areas.) | | | MATH 1100 MATH 1105 MATH 1115 MATH 1125 | College Algebra Mathematical Reasoning Contemporary Mathematics Finite Mathematics and Survey of C | (4) (3) (4) _ Calculus (5) |
| ASTR 1101 | Introduction to Astronomy | (4) | | Trigonometry | (3) |
| BIOL 1007-ET BIOL 1009 BIOL 1105-DI BIOL 1110-EN BIOL 1120 BIOL 1130 BIOL 1140 BIOL 1141 | Biology and Society Intro Forensic Bio: Concepts/Techniques Biology of Women The Ecology of Minnesota General Biology 1 General Biology 2 Human Anatomy and Physiology I Human Anatomy and Physiology II | (4) (3) (3) (4) (4) (4) (4) (4) (4) | MATH 1150 MATH 2204 MATH 2205 MATH 2206 MATH 2210 MATH 2220 PHIL 1125 | Pre-Calculus Calculus I Calculus II Calculus III General Statistics Differential Equations with Linear Algebra Logic | (4) (5) (5) (4) (3) a (4) (3) |

5. HISTORY (HI) & SOCIAL AND BEHAVIORAL SCIENCES (SB)

(Nine credit minimum. Select courses from at least two different areas.)

| ANTH 1110-GL | Cultural Anthropology | (3) |
|---|--|---|
| COMM 1120-GL COMM 1600-DI COMM 2205-GL | Media and Society Communication in the Workplace Relationship Communication | (3) (3) (3) |
| ECON 1100-GL ECON 1150-GL ECON 1160 ECON 2030-GL | Introduction to Economics Principles of Econ: Macroeconomics Principles of Econ: Microeconomics Economics of Sustainability | (3) (3) (3) (3) |
| GEOG 1110-GL GEOG 1130-GL | Human Geography World Regional Geography | (3) |
| HIST 1110-DI HIST 1120-GL HIST 1135-GL HIST 1200- DI HIST 1210-DI HIST 1220-DI HIST 1230-GL HIST 2110-EN HIST 2125-GL HIST 2130-ET HIST 2225-GL | European History: Ancient to 1500 European History: 1500 to Present World History, Ancient to 1500 World History, 1500 to Present Women in American History United States' History to 1877 United States' History since 1877 World History since 1945 Minnesota History The World Wars 1914-1945 America's War in Vietnam Modern Middle East | (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) |
| PSCI 1110-ET PSCI 1120-ET PSCI 1140-GL | American Government and Politics Introduction to Political Science International Relations and Global Issues | (3) (3) (3) |
| PSYC 1015 PSYC 1120-DI PSYC 1135-DI PSYC 1140-DI PSYC 2135 PSYC 2145-DI PSYC 2155-ET PSYC 2165 | Mind Matters General Psychology Lifespan Developmental Psychology Abnormal Psychology Health Psychology Child Psychology Social Psychology Forensic Psychology Statistics for Psychology | (3) (3) (3) (3) (3) (3) (3) (3) (3) |
| SOC 1111-DI SOC 1114-ET SOC 1125-GL SOC 1130-ET SOC 1140-DI SOC 1145-DI SOC 1155-DI SOC 1165-ET SOC 1170-GL SOC 1185-DI SOC 2103-DI SOC 2120-ET SOC 2123-EN SOC 2125-GL SOC 2127-DI | Introduction to Sociology Criminal Justice in Society Social Deviance Juvenile Delinquency Marriages and Families Race, Class, and Gender Human Sexuality Patterns of Domestic Violence Drugs and Society Gender, Power and Society Body Culture Social Problems People and the Environment Social Movements Race, Power, and Justice | (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) |

6. HUMANITIES & FINE ARTS (HU)

(Nine credit minimum MUST include one Literature course. Asterisk denotes Literature course. No more than three one-credit courses from Art, Humanities, Music, Spanish, or Theater.)

| ART 1110 | Introduction to Art and Design | (3) |
|---|---|-----|
| ART 1111 | Introduction to Digital Art | (3) |
| ART 1112 | Introduction to Sculpture Design | (3) |
| ART 1113 | Drawing I | (3) |
| ART 1118-GL | Art Appreciation | (3) |
| ART 1120-GL | Art History: Prehistoric to 1400 A.D. | (3) |
| ART 1122-GL | Art History: Renaissance to the Present | (3) |
| ART 1125 | Watercolor | (3) |
| ART 1138 | Ceramics I | (3) |
| ART 1162 ART 1165 | Introduction to Fused Glass | (3) |
| ART 1168 | Metal Art/Jewelry I | (3) |
| ART 1500 | Painting I Digital Photography I | (3) |
| ART 1510 | Digital Painting I | (3) |
| ART 1520 | Digital Graphic Design I | (3) |
| ART 2100 | Sculpture I | |
| | • | (3) |
| ENGL 1112* | Introduction to Literature | (3) |
| ENGL 1132-GL* | Utopian/Dystopian Literature | (3) |
| ENGL 1134-DI* | Modern Fantasy | (3) |
| ENGL 1136-DI* | Folklore | (3) |
| ENGL 2000 | Poetry Writing | (3) |
| ENGL 2002 | Creative Nonfiction Writing | (3) |
| ENGL 2004 | Fiction Writing | (3) |
| ENGL 2020* | Introduction to the Short Story | (3) |
| ENGL 2022* | Introduction to the Novel Introduction to Drama | (3) |
| ENGL 2024* ENGL 2026* | Introduction to Drama Introduction to Poetry | (3) |
| ENGL 2020 ENGL 2101* | British Literature 12th to 17th Century | (3) |
| ENGL 2101* | British Literature 18th Century to Present | (3) |
| ENGL 2105* | American Lit: Pre-Colonial to Civil War | (3) |
| ENGL 2106* | American Lit: Civil War to the Present | (3) |
| ENGL 2108* | American Gothic Literature | (3) |
| ENGL 2114-DI* | Adolescent Literature | (3) |
| ENGL 2115-DI* | Children's Media | (3) |
| ENGL 2116-DI* | American Immigrant Literature | (3) |
| ENGL 2118* | From Literature to Film | (3) |
| ENGL 2120-DI* | African-American Literature | (3) |
| ENGL 2130-DI* | Native American Literature | (3) |
| ENGL 2132* | Minnesota Literature | (3) |
| ENGL 2140-GL* | World Literature | (3) |
| ENGL 2160-EN* | Environmental Literature | (3) |
| HUM 1105-GL | Introduction to Popular Culture | (3) |
| HUM 1110-GL* | The Bible as Literature | (3) |
| HUM 1123 | Film Genres: Science Fiction & Fantasy | (3) |
| HUM 1130-GL | World Religion | (3) |
| HUM 1160-GL* | Classical Greek and Roman Mythology | (3) |
| HUM 1180-GL* | World Mythology | (3) |
| 111111111111111111111111111111111111111 | F'L. A | (2) |

(3) ____

HUM 2015-GL Film Appreciation

| MCOM 1410 | Intro to Digital Multimedia | (3) | ECON 1100 ECON 1150 | Introduction to Economics Principles of Econ: Macroeconomics | (3) (3) |
|---------------------------|--|-------------------|------------------------|--|-----------------------------------|
| MUSC 1108 | History of Rock and Roll | (3) | ECON 1130 ECON 2030 | Economics of Sustainability | (3) |
| MUSC 1110 MUSC 1120 | Appreciation of Music Fundamentals of Music | (3) | ENGL 1132* | Utopian/Dystopian Literature | (3) |
| MUSC 1130 | Introduction to World Music | (3) | ENGL 2140* | World Literature | (3) |
| MUSC 1200 | Concert Choir | (1) (1) | GEOG 1110 | Human Geography | (3) |
| MUSC 1210 | Chamber Singers | | GEOG 1130 | World Regional Geography | (3) |
| PHIL 1120 PHIL 1130-ET | Introduction to Philosophy Ethics | (3) (3) | GEOL 1130 | Earth's Resources | (4) |
| PHIL 1130-E1 | Philosophy of Religion | (3) | GS 1200 | | (1-3) |
| PHIL 2150-ET | Political Philosophy | (3) | GS 1210 | Global Service Learning | (3) |
| THTR 1210-GL | Theatre Appreciation | (3) | HIST 1120 | European History: 1500 to Present | (3) |
| 7. HUMAN DIV | /ERSITY | | HIST 1130 HIST 1135 | World History, Ancient to 1500 World History, 1500 to Present | (3) |
| (DI)(One course | e minimum.) | | HIST 1230 | World History since 1945 | |
| BIOL 1105 | Biology of Women | (3) | HIST 2125 | The World Wars 1914-1945 | (3) |
| COMM 1115 | Intercultural Communication | (3) | HIST 2225 | Modern Middle East | (3) |
| COMM 1600 | Communication in the Workplace | (3) | HUM 1105 | Introduction to Popular Culture | (3) |
| ENGL 1134* | Modern Fantasy | (3) | HUM 1110* HUM 1130 | The Bible as Literature World Religion | (3) (3) (3) (3) |
| ENGL 1136* | Folklore | (3) (3) | HUM 1160* | Classical Greek and Roman Mythology | (3) |
| ENGL 2114* ENGL 2115* | Adolescent Literature Children's Media | (3) | HUM 1180* | World Mythology | (3) |
| ENGL 2116* | American Immigrant Literature | (3) | HUM 2015 | Film Appreciation | (3) |
| ENGL 2120* | African-American Literature | (3) | MUSC 1130 | Introduction to World Music | (3) |
| ENGL 2130* | Native American Literature | (3) | PSCI 1140 | International Relations and Global Issues | (3) |
| HIST 1110 HIST 1200 | European History: Ancient to 1500 Women in American History | (3) | SOC 1125 | Social Deviance | (3) |
| HIST 1210 | United States' History to 1877 | (3) | SOC 1170 SOC 2125 | Drugs and Society Social Movements | (3) |
| HIST 1220 | United States' History since 1877 | (3) | | | |
| PSYC 1120 | General Psychology | (3) | SPAN 1010 SPAN 1020 | Beginning Spanish I Beginning Spanish II | (4) (4) |
| PSYC 1135 | Lifespan Developmental Psychology | (3) | SPAN 2010 | Intermediate Spanish I | (4) |
| PSYC 1140 PSYC 1145 | Abnormal Psychology Health Psychology | (3) (3) (3) | SPAN 2020 | Intermediate Spanish II | (4) |
| PSYC 2145 | Social Psychology | (3) | THTR 1210 | Theatre Appreciation | (3) |
| SOC 1111 | Introduction to Sociology | (3) | | VIC RESPONSIBILITY (ET) | |
| SOC 1140 SOC 1145 | Marriages and Families Race, Class, and Gender | (3) | (One course m | , | |
| SOC 1155 | Human Sexuality | (3) | BIOL 1007 | Biology and Society | (4) |
| SOC 1185 SOC 2103 | Gender, Power and Society Body Culture | (3) | HIST 2130 | America's War in Vietnam | (3) |
| SOC 2127 | Race, Power, and Justice | (3) | MCOM 1400 | Introduction to Mass Communication | (3) |
| | | | PHIL 1130 | Ethics | (3) (3) |
| 8. GLOBAL P | ERSPECTIVE (GL) | | PHIL 2150 | Political Philosophy | |
| , | , | (2) | PSCI 1110 | American Government and Politics | (3) |
| ANTH 1110 | Cultural Anthropology | (3) | PSCI 1120 PSYC 2155 | Introduction to Political Science Forensic Psychology | (3) (3) |
| ASL 1200 ASL 1210 | American Sign Language I American Sign Language II | (3) (3) | SOC 1114 | • • • | (3) |
| | • • • | | SOC 1114 | Juvenile Delinquency | (3) |
| ART 1118 ART 1120 | Art Appreciation Art History: Prehistoric to 1400 A.D. | (3) | SOC 1165 | Patterns of Domestic Violence | (3) |
| ART 1122 | Art History: Renaissance to the Present | (3) (3) (3) | SOC 2120 SOC 2779 | Social Problems Community Service Collaboration | (3) (3) (3) (3) (1-2) |
| COMM 1120 | Media and Society | (3) | 000 Z113 | Community Cervice Collaboration | (1-2) |
| COMM 2205 | Relationship Communication | (3) (3) | | | |
| | | | | | |

10. PEOPLE & THE ENVIRONMENT (EN) (One course minimum.) (4) ____ (4) ____ **BIOL 1110** The Ecology of Minnesota **BIOL 2200** General Ecology (3) ____ ENGL 2160* **Environmental Literature** (4) ____ ENSC 1200 The Environment and Sustainability ENSC 2010 World Health and the Environment (3)____ **GEOG 1120** Physical Geography (4) **GEOG 1202** Introduction to Maps (3) ____ **GEOL 1110** Introduction to Geology (4) **GEOL 1115** Minnesota's Geology **GEOL 1125** Geology of Natural Disasters **GEOL 1135** Intro to Weather and Climate

LEGEND

People and the Environment

(3) ____ (3) ____

Minnesota History

*Denotes Literature course

HIST 2110

SOC 2123

Human Diversity People & the Environment Ethic & Civic Responsibility EN = ET = GL Global Perspective

Mathematical/Logical Reasoning

| | d for A.A. Any HPER course may be All HPER courses may be repeated |
|---|--|
| | TOTAL CREDITS |
| toward the A.A., and 18 credits courses. CEUs will not be conve | mum of 4 workshop credits will count |
| | TOTAL CREDITS |
| Total Credits Completed | |
| Credits in Progress | |
| Total Credits Needed | |
| Current G P A | (2.0 minimum required) |



CIP Code: 24.0101 MnSCU Program ID: 4036 LSC Major ID: 4901