

LAKE SUPERIOR COLLEGE
Course Outline

Course Dept and Number: ART **Credits:** 3 credits

Course Title: Digital Drawing and Painting I

HOURS PER WEEK: 5 **Lecture** 1 **Lab** 4

Catalog Description: (Include fees and MTC goal areas when applicable)

This introductory course will cover the basic concepts and techniques of digital drawing and painting using the computer and raster-based software programs. Material covered will include both the creation of original work as well as the manipulation of existing images. In addition, students will examine the aesthetic, theoretical, and historical aspects of digital art as an expressive medium. MTC Goals: (2) Critical Thinking, and (6) Humanities and Fine Arts

Prerequisites: Working knowledge of Windows (or Macintosh platform).

Course Outcomes: The student will be able to: (List all course outcomes here)

1. Engage in the creative process.
 - demonstrate beginning levels of skill in the use of raster-based drawing and painting software tools and techniques
 - demonstrate beginning levels of skill in using a graphic tablet and stylus as an input device
 - apply traditional design and color theory concepts to digital media
 - create original digital drawings and paintings
 - manipulate and enhance existing digital images
 - improve skill in integrating digital media, subject matter, and artistic expression
 - use both painterly and illustrative methods and approaches
 - demonstrate a basic understanding of image file formats and their uses
 - demonstrate a basic understanding of digital color management, scanning techniques, and printing processes
2. Respond critically to works in the arts.
 - demonstrate the ability to critique one's own work and the work of others using appropriate visual and digital art terminology
 - demonstrate an understanding of the connections between each of the digital media and the traditional media they emerged from, particularly as they relate to techniques and aesthetic issues
3. Articulate an informed personal reaction to works in the arts.
 - demonstrate an understanding of the characteristics and qualities of the computer generated image and its potential for visual expression
 - demonstrate an understanding of the context of computer imaging as it relates to contemporary art practice
4. Demonstrate creative problem-solving skills.

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5. Demonstrate the cognitive and technical skills necessary to translate an idea into visual communication.

Student Responsibilities: (Note to faculty: must include those listed below. Any others you require are to be listed on the syllabus, not this outline form.)

1. Assessment. Students may be required to participate in college-wide assessment activities as part of this course. Such activities may include course or instructor evaluations, testing, or special assignments.
2. Student Code of Conduct. Charges of academic misconduct will be brought to the attention of the student and disciplinary action will be taken. See the LSC Student Code of Conduct, Policy 3.6.1, Part 6 for further details.
3. Non-attendance. Students are expected to attend classes regularly and are advised to officially withdraw from courses if they should stop attending. The College's Non-attendance Policy requires instructors to report students who are not attending class(es), resulting in the automatic issuing of an "FN" (failure for non-attendance) grade and re-evaluation and possible repayment of financial aid. Please refer to the LSC Policy 3.17.4 for additional information.
4. Student Success Day. This semester, Student Success Day will be on __/__/__. All students are strongly encouraged to participate in Student Success Day activities.

Additional Related Information:

1. Disabilities. Individuals who have a documented disability which might affect their ability to perform in this class are encouraged to contact the College's Disability Coordinator, S1911, 218-733-7650 (voice), 218-733-7705 (TTY), at the start of the semester to discuss possible accommodations. All discussions will remain confidential.
2. Tutoring. Free tutoring is provided in the Learning Center (E2120) Monday-Saturday in many subjects. Walk in or make an appointment (733-5927). The most current tutor schedules/hours can be found online.

Evaluative Techniques and Grading Scale: (Multiple methods of assessment must be used. *These are spelled out on your syllabus.)

NOTE: This Course Outline is the official document on file for this particular course. The actual course syllabus must contain all of this material and other information specific to you as the instructor.

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