

**LAKE SUPERIOR COLLEGE**  
**Course Outline**

**Course Dept and Number:** ART 1500                      **Credits:** 3

**Course Title:** Digital Photography I

**HOURS PER WEEK:** 5      **Lecture** 1      **Lab** 4

**Catalog Description:**

This introductory course covers how to use a digital camera, how to edit photographs using computer software, and how to create successful photographic compositions. In addition, students will examine the aesthetic, theoretical, and historical aspects of photography as an expressive medium. Students will need to supply their own digital camera. Information on selecting a digital camera will be covered during the first week of the course.

MTC Goal Areas: (2) Critical Thinking and (6) Humanities and Fine Arts.

**Prerequisites:** Working knowledge of Windows (or Macintosh platform)

**Course Outcomes:**

**The student will:**

1. Engage in the creative process:
  - create images that demonstrate a basic understanding of design concepts
  - create images that demonstrate a basic understanding of the role line, color, shape, form, texture, and pattern play in two-dimensional art work
  - create images that demonstrate beginning levels of skill in using a variety of digital photography techniques
  - improve skill in using digital images as a means of creative and artistic expression
2. Demonstrate the ability to perform the following digital editing techniques: rotate, straighten, crop, resize, sharpen, adjust tonal range, fix underexposed images, fix overexposed images, remove color casts, replace global color, replace object color, create a panorama, change depth of field, create motion, and remove unwanted items by cloning
3. Demonstrate a basic understanding of and/or the ability to use the following digital camera features: ISO settings, white balance, light metering modes, exposure compensation values, shutter-priority, aperture priority, regular flash and fill flash
4. Respond critically to photographic images:
  - demonstrate an understanding of digital imaging and design terminology
  - demonstrate beginning levels of skill in critiquing form and content
  - demonstrate an awareness of the role photographic images play in our society
  - demonstrate a basic understanding of the role photography plays in extending our view of the world
5. Articulate an informed personal reaction to digital photographic images:
  - demonstrate an understanding of the aesthetic, theoretical, and historical aspects of photography as an expressive medium
6. Demonstrate an awareness of the scope and variety of techniques, equipment, processes, and concepts of digital photography
7. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings or solutions to given situations or problems

8. Gather factual information and apply it to a given visual problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected

**Recommended Class Size: 25**

**Student Responsibilities:** (Note to faculty: must include those listed below. Any others you require are to be listed on the syllabus, not this outline form.)

1. Assessment. Students may be required to participate in college-wide assessment activities as part of this course. Such activities may include course or instructor evaluations, testing, or special assignments.
2. Student Code of Conduct. Charges of academic misconduct will be brought to the attention of the student and disciplinary action will be taken. See the LSC Student Code of Conduct, Policy 3.6, Part 8 for further details.
3. Non-attendance. Students are expected to attend classes regularly and are advised to officially withdraw from courses if they should stop attending. The College's Non-attendance Policy requires instructors to report students who are not attending class(es), resulting in the automatic issuing of an "FN" (failure for non-attendance) grade and re-evaluation and possible repayment of financial aid. Please refer to the LSC Policy 3.17.4 for additional information.

**Additional Related Information:**

1. Disabilities. Individuals who have a documented disability which might affect their ability to perform in this class are encouraged to inform the instructor and the College Disabilities Coordinator, E2114, 218-733-7650 (voice), 218-722-6893 (TTY), at the start of the semester. All discussions will remain confidential.
2. Tutoring. Free tutoring is provided in the Learning Center (E2120) Monday-Saturday in many subjects. Walk in or make an appointment (733-5927). The most current tutor schedules/hours can be found online.

**Evaluative Techniques and Grading Scale:** (Multiple methods of assessment must be used.

\*These are spelled out on your syllabus.)

*NOTE: This Course Outline is the official document on file for this particular course. The actual course syllabus must contain all of this material and other information specific to you as the instructor.*

**Approved at AASC: 12/13/06**