

LAKE SUPERIOR COLLEGE
Course Outline

Course #: ART1120

Course Title: Art History: Prehistoric to 1400 AD

3 Credits HOURS PER WEEK: 3 hrs. Lec. 0 hrs. Lab 0 hrs. OJT

Catalog Description: An introduction to the history of art emphasizing the social context and historical fabric out of which art has developed. The time period covered by this class is from prehistoric to approximately 1400 A.D.

Fulfills MTC Goals: (2) Critical Thinking, (6) Humanities and Fine Arts, and (8) Global Perspective

Prerequisites: College level reading and writing

Course Outcomes:

The student will:

1. Demonstrate awareness of the scope and variety of works in the arts.
 - Identify works of art and artists from various cultures and time periods
2. Understand works of art as expressions of individual and human values within an historical and social context.
 - Identify and describe factors which influence artistic expression
 - Explain the role art has played in various cultures and time periods
 - Demonstrate an understanding that cross-cultural influences have tended to bring world cultures together in their aesthetic development
 - Demonstrate an understanding that art mirrors the beliefs and practices of a culture, and should be judged in relationship to that culture
 - Describe the role art and artists play in addressing the issues facing humanity
3. Respond critically to works of art.
 - Describe, analyze, interpret and evaluate works of art
 - Demonstrate a basic understanding of art elements and principles
4. Articulate an informed personal reaction to works of art.
 - Use the vocabulary of visual art
 - Make and support personal interpretations and evaluations of art works
5. Demonstrate knowledge of cultural, social and religious differences of world populations as they are expressed through the arts.
6. Demonstrate an advanced knowledge of the many ways artists have helped define humanity by responding to, interpreting, and analyzing selected works of art in terms of those behaviors, ideas, and values, that have given shape and form to our thoughts and values.

Course Goals/Focus/Content:

- What is art?
- The Uses of Art
- The Roles of the Artist
- Prehistory and Prehistoric Europe

- Art of the Ancient Near East
- Art of Ancient Egypt
- Art of Ancient Greece
- Roman Art
- Early Christian, Jewish, and Byzantine Art
- Islamic Art
- Art of India before 1100
- Chinese Art before 1280
- Japanese Art before 1392
- Art of the Americas before 1300
- Art of Ancient Africa
- Early Medieval Art in Europe
- Romanesque Art
- Gothic Art

Student Responsibilities: (Note to faculty: must include those listed below. Any others you require are to be listed on the syllabus, not this outline form.)

1. Assessment. Students may be required to participate in college-wide assessment activities as part of this course. Such activities may include course or instructor evaluations, testing, or special assignments.
2. Student Code of Conduct. Charges of academic misconduct will be brought to the attention of the student and disciplinary action will be taken. See the LSC Student Code of Conduct, Policy 3.6.1, Part 6 for further details.
3. Non-attendance. Students are expected to attend classes regularly and are advised to officially withdraw from courses if they should stop attending. The College's Non-attendance Policy requires instructors to report students who are not attending class(es), resulting in the automatic issuing of an "FN" (failure for non-attendance) grade and re-evaluation and possible repayment of financial aid. Please refer to the LSC Policy 3.17.4 for additional information.
4. Student Success Day. This semester, Student Success Day will be on __/__/__. All students are strongly encouraged to participate in Student Success Day activities.

Additional Related Information:

1. Disabilities. Individuals who have a documented disability which might affect their ability to perform in this class are encouraged to contact the College's Disability Coordinator, S1911, 218-733-7650 (voice), 218-733-7705 (TTY), at the start of the semester to discuss possible accommodations. All discussions will remain confidential.
2. Tutoring. Free tutoring is provided in the Learning Center (E2120) Monday-Saturday in many subjects. Walk in or make an appointment (733-5927). The most current tutor schedules/hours can be found online.

Evaluative Techniques and Grading Scale: (Multiple methods of assessment must be used. *These are spelled out on your syllabus.)

NOTE: This Course Outline is the official document on file for this particular course. The actual course syllabus must contain all of this material and other information specific to you as the instructor.