

**LAKE SUPERIOR COLLEGE**  
**Course Outline**

**Course #:** ART 1110

**Course Title:** 2 – Dimensional Design

**3 Credits**

**HOURS PER WEEK:**

**1 Lecture 4 Lab**

**0 OJT**

**Catalog Description:**

This course introduces students to the elements and principles of two-dimensional design. Design is the process of selection of visual elements used by artists to express themselves. An understanding of two dimensional design principles underlies all 2-D art such as drawing, painting, photography, print-making, illustration, and graphic design. The principles taught in this course have direct application to all art media and provide a foundation and direction for learning skills in other art courses. MTC goal areas: (2) Critical Thinking, (6) Humanities and Fine Arts.

**Fulfills MTC Goals:**

(2) Critical Thinking and (6) Humanities and Fine Arts

**Prerequisites:** None

**Course Outcomes:**

**The student will:**

1. Engage in the creative process:
  - create works that demonstrate beginning levels of skill in using materials and techniques
  - create works that demonstrate a basic understanding and application of design concepts
  - improve skill in integrating medium, subject matter, and artistic expression
  - improve skill in using the visual arts as a means of communication
2. Respond critically to works in the arts:
  - demonstrate an understanding of visual art terminology
  - demonstrate beginning levels of skill in critiquing form and content
  - demonstrate an understanding of the relationship between form and content
3. Articulate an informed personal reaction to works in the arts.
4. Demonstrate an awareness of the importance of design in all two-dimensional artwork

**Student Responsibilities:** (Note to faculty: must include those listed below. Any others you require are to be listed on the syllabus, not this outline form.)

1. Assessment. Students may be required to participate in college-wide assessment activities as part of this course. Such activities may include course or instructor evaluations, testing, or special assignments.
2. Student Code of Conduct. Charges of academic misconduct will be brought to the attention of the student and disciplinary action will be taken. See the LSC Student Code of Conduct, Policy 3.6.1, Part 6 for further details.
3. Non-attendance. Students are expected to attend classes regularly and are advised to officially withdraw from courses if they should stop attending. The College's Non-attendance Policy requires instructors to report students who are not attending class(es), resulting in the automatic issuing of an "FN" (failure for non-attendance) grade and re-evaluation and possible repayment of financial aid. Please refer to the LSC Policy 3.17.4 for additional information.
4. Student Success Day. This semester, Student Success Day will be on \_\_/\_\_/\_\_. All students are strongly encouraged to participate in Student Success Day activities.

**Additional Related Information:**

1. Disabilities. Individuals who have a documented disability which might affect their ability to perform in this class are encouraged to contact the College's Disability Coordinator, S1911, 218-733-7650 (voice), 218-733-7705 (TTY), at the start of the semester to discuss possible accommodations. All discussions will remain confidential.
2. Tutoring. Free tutoring is provided in the Learning Center (E2120) Monday-Saturday in many subjects. Walk in or make an appointment (733-5927). The most current tutor schedules/hours can be found online.

**Evaluative Techniques and Grading Scale:** (Multiple methods of assessment must be used. \*These are spelled out on your syllabus.)

*NOTE: This Course Outline is the official document on file for this particular course. The actual course syllabus must contain all of this material and other information specific to you as the instructor.*