

ACADEMIC ADMINISTRATION

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General Election Day

Please note that on the evening of No-

vember 4, regularly scheduled classes **will be held** per the MnSCU Office of the General Counsel:

“Except for regularly scheduled classes, no Minnesota state college or university shall schedule an event between 6:00 p.m. and 8:00 p.m. on the day that an election is held in any political subdivision in which the university or college is located.”)

(click to follow link to MnSCU website.

Reminder: Sabbatical Applications

If you are considering applying for a Sabbatical during the 2010-2011 academic year, applications must be submitted **no later than November 15**. Please be sure to schedule an appointment with your Dean to discuss your plan.

Program Review Task Force

We are seeking participation on the Program Review Task Force to review the current document and process. If you are interested in joining this important task force, please let Peggy Gustofson know via email at p.gustofson@lsc.edu. The first meeting is scheduled for October 8 at 3:00p.m. in the Workforce Development conference room.

A special **thank you** to all those that served on the Program Review Task force in its first phase of development.

PTK Membership Recruitment

Phi Theta Kappa, the international honors society of the two-year colleges, has begun its recruitment efforts for fall semester. **Do you know students who have:**

- 3.5 cumulative GPA (from here and/or another institution)
- Successful completion of 12 semester credits

If so, tell them about PTK! For more information, including a list of member benefits, check out the website at: www.ptk.org.

Membership applications are available at the Academic Affairs reception desk, outside of E 2356. Members pay a one-time membership fee of \$65.00, which enrolls them in the organization on the local, regional, and international levels.

If you know of a student or students who are strong academic achievers and who would be interested in joining, please have them contact Rody Bowers-Hughes via email: r.bowershughes@lsc.edu or phone: 733-2002.

Getting Creative with Online Discussions

Getting Creative with Online Discussions is the theme of the semester’s first “Learn from Each Other” session. All LSC faculty members are invited to attend Thursday, October 2 from 12:00 to 1:00 in Room E 2402. If you have any questions, please contact Susan Brashaw at s.brashaw@lsc.edu.

Check out the LSC Online Course Peer Review Blog weekly for resources and ideas to add to the quality of online courses:
<http://blog.lsc.edu/onlinepeerreview/>

Welcome New Business and Industry Assistant

Lori Marana will be serving as the new Administrative Assistant to the Dean of Business and Industry. Currently, Lori is working in Continuing Education and will be transferring to Academic Affairs on October 6. Please welcome Lori to Academic Affairs!

Apply for a Faculty Award for Excellence

It's time to think about proposing a Faculty Award for Excellence! Proposals will be reviewed monthly between now and February 2009, or until the funds run out. All final reports are due June 1, 2009.

Next Proposal Due Date:

October 10, 2009

As before, the proposed project must involve work that is above and beyond the normal requirements of your position. The projects must promote excellence in student learning. AY 2009 CFAE Guidelines can be found on the web at: <http://www.lsc.edu/Divisions/affairs/index.cfm>.

Past projects have included the development of international education guidelines, a civic engagement inventory, incorporation of the Second Life into curriculum, a blog publication of student writing, water monitoring of Miller Creek, online orientation for the PTA program, and a virtual server pilot project. Faculty from each Division have participated and are strongly encouraged to participate again!

Several faculty have asked about the ability to see what the application and report looks like before it is completed. The CTL has created examples that you may find useful. They can be found on the CTL MyGrants homepage, where all proposals and final reports are submitted: www.mygrants.mnscu.edu - click on the "Ask Us" feature. **Note:** You can log onto the MyGrants system from any Internet-connected computer; you don't need to be on a campus computer to access the system. To log in, use your Tech ID and PIN—the same for entering grades.

Please run your ideas by your Dean. For more information, please contact Hanna Erpestad via email at h.erpestad@lsc.edu.

~Hanna Erpestad

Note from the CTL Coordinator

Happy October! I am continuing to work to keep the schedule of events full for CTL on campus. We now have a new name for the Brown Bags; they're now "How Do I...?" sessions. Thanks go to Kent Richards for making this suggestion.

This past month, our library sessions on Video 24/7 and Electronic Journals were informative, and if there is any interest in repeating those sessions or if there are suggestions for others, I'd be happy to set them up.

On **October 7th**, I will be holding a session with Michele Keane about how to make sense of course evaluations, and at the end of the month I am planning sessions on college-level writing as well as how to work with students who are dealing with life's many roadblocks. Watch for the email announcements for these events and join us in what I'm sure will prove to be lively discussions.

On a different note, I'd like to formally announce that the Realizing Student Potential/iTeach conference will be February 27 and 28, 2009 at Minneapolis Community and Technical College. This is an excellent cross-disciplinary conference, and if you haven't been before, consider taking the time to check it out this year. The call for proposals is open through November 23, and registration is free to all the system participants. Register at www.ctl.mnscu.edu.

As always, if you have ideas for sessions, let me know!

~Kelli Hallsten

FYE Discussion

All those who are interested in a drop-in discussion regarding FYE best practices should come to the CTL lounge between 11:00 a.m. to 3:00 p.m. on Wednesday, October 8. If you have any questions, or would like further information on what this discussion will be about, please contact Betsy Ingram-Diver.



COMMUNITY AND TECHNICAL COLLEGES
FINE ARTS CONFERENCE
DULUTH MINNESOTA
OCT. 13 - 15, 2008

” ART in the Heart of the Community “

50 workshops ★26 visiting artists★175 student/faculty participants

Key note & Tuesday night lecture open to the community

Using our Lake Superior College campus art facilities and local community studios, this conference highlights Duluth’s creative economy. With community-based public art becoming a leading trend within the art field, discussion of the creative side of our community will be the focus of this year’s conference.

- What makes up a creative economy?
- Why is it important to us as professional artists - and students developing their skills to become professional artists - to understand our role within the community and economy?
- Is today’s trend toward “buying local” supporting an [urban regeneration](#) in the creative arts?

From Wikipedia the definition of a creative economy is as follows...

Creative industries/ Creative economy. The phrase **creative industries** (or sometimes **creative economy**) refers to a set of interlocking industry [sectors](#), and are often cited as being a growing part of the [global economy](#). The creative industries are often defined as those that focus on creating and exploiting [intellectual property](#) products; such as [music](#), [books](#), [film](#), and [games](#), or providing business-to-business [creative services](#) such as [advertising](#), [public relations](#) and [direct marketing](#). Aesthetic live performance experiences are also generally included, contributing to an overlap with definitions of [art](#) and [culture](#), and sometimes extending to include aspects of [tourism](#) and [sport](#). Economic activities focused on designing, making and selling objects or works of art such as [jewelry](#), [haute couture](#), books of [poetry](#) or other [creative writing](#), or [fine art](#) also often feature in definitions of the sector because the value of such objects derives from a [high degree of aesthetic originality](#). Many now see the creative industries as a key component in a new [knowledge economy](#), capable perhaps of delivering [urban regeneration](#), often through initiatives linked to exploitation of [cultural heritage](#) that leads to increased [tourism](#).

For more information, please visit my blog at: <http://blog.lsc.edu/tborgeson/>



October is Disability Awareness Month

To: All Faculty and Staff

We would like to invite you to “Walk in the shoes” of students with disabilities. Take advantage of this opportunity to experience what it is like to be an individual with a disability on our campus. There are a number of disabilities that you as “Customer Service” representatives can experience, for example: Maneuvering through the halls, in the cafeteria or in classrooms in a wheelchair, on crutches, with a visual impairment, or with a hearing impairment.



wheelchair,

Use this experience to locate areas of difficulty students with disabilities may have or even to be enlightened to the difficulty individuals with disabilities may have on our campus.

When: Monday, October 20, 2008

Time: 8:00 am to 12:00 pm

Where: Intercultural Center

You may choose to participate in the full four hours or choose to participate in just two hours. We would like to get together at noon and discuss how participating affected you, what types of obstacles did you encounter, and what suggestions do you have to improve the areas of difficulty you found.

If you would like some information regarding students with disabilities please follow the link to “In Their Shoes” on the Disability Services web page, the college ID is: lscdisability - leave the user ID blank if it is the first time you have viewed this site. <http://www.aa.psu.edu/intheirshoes/>

If you would like to participate, please contact Neva Swanson, Disability Services Assistant at 218-733-7702 or by e-mail at neva.swanson@lsc.edu or Carl Crawford, Intercultural Services Coordinator at 218-733-7678 or by e-mail at c.crawford@lsc.edu

Sincerely,
Disability Services and the Diversity Committee

Mexico Learning Community: Oaxaca

During Spring semester, Lake Superior College will offer a Mexico Learning Community. All students, faculty/staff, and community members are invited to participate in the semester-long program. Participants have the opportunity to earn 9-11 credits by enrolling in Spanish 1800: Spanish Abroad, Anthropology 1302: Cultures of Mesoamerica, and a Spanish language course. These courses will be held at the LSC campus. Over Spring Break (March 6-14, 2009) the learning community will then have the opportunity to use the knowledge gained in the courses during an 8-day trip to Oaxaca, Mexico. The instructors for the program include Timothy Benson, Spanish; Michele Keane, Spanish; and David Woodward, Anthropology. For more information, contact Michele Keane at 733-5961.

~Timothy Benson

Realize Your Grant Potential

Grants give flight to your best ideas and innovations.

Funded proposals start with a great idea and achieve funding through thoughtful research, design and collaboration. Realize Your Grant Potential is a Institutional Effectiveness project that offers you a chance to develop your innovative idea into a funding proposal.... And get paid for doing it!

Do you have an idea to improve teaching and learning?

The “Realize Your Grant Potential” workshop series can help you develop your idea into a competitive grant proposal. And better yet you get paid for the time your put into the effort.

Here is how it works:

Your articulate your idea in a brief application found at: ["What If" Worksheet and Application](#). If approved by your Dean and the Grant Development Office – you will then receive approximately \$32/hour for your time developing the grant proposal (up to a predetermined “cap”). Your work will receive guidance and assistance through a series of brief workshops that will take place once a month at 4 p.m. on a Tues. or Thursday. (See calendar below). When you have finished developing the grant, you receive the reimbursement and the Grant Development Office will submit your proposal to funders.

Want more information? Check out the [Realize your Grant Potential Brochure](#) or call Kaelene Arvidson-Hicks, Director of Grant Development arvidska@lsc.edu/733-5932

Workshop Calendar

The “Realize Your Grant Potential” workshop series will include a combination of presentations, problem-solving exercises, outside speakers, and lab sessions for one-on-one feedback.

Workshop sessions will take place at 4 p.m. on the following dates :

Workshop 1: Persuasive Proposal Writing Stating Your Need for Funding

Thursday, October 30, 2008

Cohort feedback/lab: TBA

Workshop 2: Project Design Aligning Strategies with Objectives

Tuesday, November 18, 2008

Cohort feedback/lab: TBA

Workshop 3: Research Supported Proposals Making Your Case With Evidence-based Practices

Tuesday, December 16, 2008

Cohort feedback/lab: TBA

Workshop 4: Evaluation Designs Measuring Success

Tuesday, January 20, 2009

Cohort feedback/lab: TBA